

CINEMA LA CLEF

the last community-run cinema in Paris, collectively saved by thousands of supporters - including Martin Scorsese, David Lynch and many more !



MEET US IN NEW YORK

SCREENINGS & CONVERSATIONS

MARCH 5TH - 16TH

Film Forum ● Anthology Film Archives ● Spectacle
● Brooklyn Center for Theatre Research ● Maysles
Documentary Center ● Alliance New York

Who are we ?

La Clef is an iconic movie theater that opened in 1973 in Paris' Latin Quarter. When it was put up for sale and at risk of closing in 2019, a collective of film lovers organized to occupy the movie theater and keep the projectors on.

Over the course of hundreds of screenings, the fight to save La Clef grew into a **large movement that brought together audiences of thousands and artists including Jean-Luc Godard, Martin Scorsese, John Carpenter, Céline Sciamma and David Lynch, among many others.**

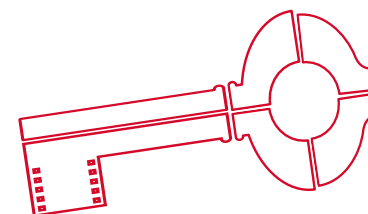
With their help, donations, and after five years of hard work and countless twists and turns, our collective successfully gathered the funds needed to buy the movie theater and keep it from disappearing.

Our mission is to keep La Clef running sustainably, true to our values : community-run, with bold participatory programming and a pay-what-you-can ticket pricing.

Come meet us in New York !

Members of our collective will be in New York March 5th-16th to tell this extraordinary story of tenacity, solidarity and a shared passion for film.

We'll co-host screenings and participate in conversations in different venues - come and meet us there to learn more about this heartening and adventurous community effort to save a beloved movie theater !



SCREENINGS

Wednesday March 5th

Film Forum

209 W Houston Street

8 pm - **A woman is a woman by Jean-Luc Godard** (1960, 88')

Angela, an afternoon stripper in the sleazy Zodiac Club, yearns for motherhood, but live-in boyfriend Jean-Claude Brialy "isn't ready yet," while hanger-on Jean-Paul Belmondo is more than happy to oblige.

Thursday March 6th

Anthology Film Archives

32 2nd Avenue

7.30 pm - **Earthlight by Guy Gilles** (1970, 98')

Pierre, a young man who lives in Paris with his father, travels to his native Tunisia in search of his early childhood and distant memories, including that of his long-since-deceased mother.

🌟 **Meet us at KGB bar for drinks after the screening!**

Saturday March 8th

Spectacle

124 South 3rd Street

7.30 pm - **Dernier Maquis by Rabah Ameur-Zaïmeche** (2008, 90')

The owner of an industrial pallet and truck repair yard, nicknamed Mao by his Arab and African employees, tries to keep everyone happy and productive, as long as it doesn't affect his bottom line. But the accord between labor and management goes awry when Mao creates a mosque in the yard.

Sunday March 9th

Brooklyn Center for Theatre Research

249 Huron Street

7.30 pm - **Bye Bye Tiberias by Lina Soualem** (2023, 82')

Leaving her Palestinian village to follow her dream of becoming an actress, Hiam Abbass also left behind her mother, grandmother and seven sisters. Thirty years later, her filmmaker daughter Lina returns with her to journey through the vanished places among the scattered memories of four generations.

Monday March 10th

Maysles Documentary Center

242 Lenox Avenue / Malcolm X Boulevard

7 pm - **Xaraasi Xanne (Crossing Voices) by Raphaël Grisey & Bouba Touré** (2022, 122')

Using rare archives, Crossing Voices recounts the adventure of Somankidi Coura, an agricultural cooperative created in Mali in 1977 by western African immigrant living in workers' residencies in France. The story of this improbable, utopic return to the homeland follows a winding path through the ecological challenges and conflicts on the African continent from the 1970s to the present day.

Wednesday March 12th

Alliance New York

22 East 60th Street

7 pm - **The Temple Woods Gang by Rabah Ameur-Zaïmeche** (2022, 116')

A retired military man lives in the Temple Woods housing project. Just as he's burying his mother, his neighbour Bébé, who belongs to a gang of robbers from the area, is preparing to rob the convoy of a wealthy Arab prince...

‘Every theater matters. And La Clef must be guarded even more preciously, because it was brought back to life by people who came together for the love of cinema and the freedom that comes with that love.’

Martin Scorsese

 watch the video

Become one of La Clef’s patrons !

Before we can reopen La Clef for good, we need to find \$400 000 to fund the renovation work !

We are looking for dedicated patrons who share our conviction that the collective experience of movie-going needs community theaters like ours, and want to support our grassroots initiative.

Thanks to fiscal sponsorship through Film Independent, donations are 100% tax-deductible in the United States.



Donate :

my.filmindependent.org/CinemaLaClef

find out more : laclefrevival.org/en

Contact us : contact@cinemarevival.fr

Instagram : [@laclefrevival](https://www.instagram.com/laclefrevival)